

MUSICAL NOTES

CLEVELAND HEIGHTS HIGH SCHOOL IMD

WINTER 2011

WWW.HEIGHTSIMD.ORG

WINTER CONCERTS

FEBRUARY 9 AND 11

Concert Orchestra, Symphonic/Concert Band, and Percussion ensemble

will perform on Wednesday,
February 9 at 7:30 PM with
pre-concert ensemble
performance at 6:30 PM.

Dress rehearsal will be
February 8 from 3-5 PM.

**Parents, please bring baked
goods for the post-concert
reception.**

**Heights High Symphony,
Symphonic Winds, and Jazz
Ensemble** will perform on
Friday, February 11 at 7:30
PM with pre-concert ensemble
at 6:30 PM. Dress rehearsal
will be February 10 6-8 PM.

Middle School musicians will
perform with Symphony.

**Parents, please bring baked
goods for the post-concert
reception.**

**All audience members of
Wednesday's concert who
bring their tickets to the
Friday concert will be
admitted free.**

IMD DIRECTORS

Brett Baker 216 320-3104

Dan Heim 216 320-3103

Musical Notes

Joan Drushel, editor

Sailorlorien@yahoo.com

BOPO

Serving the Heights High
Instrumental Music Department
for over 75 years

REACHING MUSICAL HEIGHTS CONCERT


Symphonic Winds, Heights High Symphony, and Jazz Ensemble will perform at the 3rd Reaching Musical Heights Concert on Monday, April 11 at Severance Hall along with instrumental and vocal students from 4th-12th grade throughout the Cleveland Heights University Heights School District. More information can be found on the Reaching Heights website at <http://www.reachingheights.org>. Tickets can be purchased from Severance Hall at <http://www.reachingheights.org/2011/01/3757/>.

SYMPHONIC WINDS TO PERFORM WITH CLEVELAND WINDS

Symphonic Winds will perform as an opening act for the renowned professional ensemble Cleveland Winds on Monday, March 7 at 7 PM at Waetjen Auditorium at Cleveland State University.

Symphonic Winds is the first high school band offered this opportunity. All IMD students and families are encouraged to support our musicians. More information can be found on the Cleveland Winds website <http://www.clevelandwinds.org>. Contact Mr. Baker at 216 320-3104 for further information.

2011 CHICAGO TOUR

This year's tour for Heights High Symphony, Symphonic Winds, and Jazz Ensemble will be to Chicago from Friday, March 18 to Wednesday, March 23. The total cost of tour is \$650 and the final payment is due Tuesday, March 8. March 8 is also the day of the MANDATORY pre-tour meeting at 7 PM in the Major Band Room. All checks should be made to "BOPO" and given directly to Mr. Baker or Mr. Heim. Contact Faith Gill at 952-6504 with  any questions.

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BOPO-request@ptc.chuh.org

Subject: subscribe

BOPO MEETING DATES

All meetings are held in the Major Band Room at 7 PM. The remainder BOPO meetings for this year are: February 15, April 19, and May 24. Meeting updates can be found on the BOPO list-serve and BOPO website.

SENIOR SOLOIST KELLEN LOWRIE

Ask Kellen Lowrie's mom to tell the story sometime: A somewhat unusual six year old pranced down the stairs and announced that she wanted to play the harp – of all things. Thank goodness her mom called the Cleveland Music School Settlement, which boasted a phenomenal harp teacher. Kellen has been playing the harp twelve years since and has no plans to stop anytime soon.

At Heights, Kellen is a four-year member of the Symphony Orchestra and a new participant in the Chamber Music program. She is also the president of the Tri-M Music Honor Society. One of her favorite musical activities is to participate in pit orchestras. Aside from the past two Heights High musicals (The King and I & Beauty and the Beast), she has played for Shaker Heights High's Ragtime, Beaumont Schools's Once Upon a Mattress and Oklahoma! as well as That Summer Things Productions' The Fantasticks.

Kellen has been the principal harpist for the Ohio Music Education Association's (OMEA) Northeast Regional Orchestra and All-State Orchestra. She was also a long-standing member of The Jocelyn Chang Harp Ensemble from 1999 to 2009, joining only a few months after she began to study the harp. A few years later, Kellen also began studying the Celtic style of harp playing. After competing in numerous Celtic harp competitions she took first place in the "Journeyman" category of the National Scottish Harp Competition in 2009.

Kellen would like to thank all the members of the Heights High Symphony past and present for their friendship, talent and time over her four years of high school. Also, she thanks Mr. Heim, Mr. Astey, and Mr. Baker for four great years of playing in the Symphony and Symphonic Winds. She would like to thank her parents for supporting her decision and especially for hauling the harp to many different locations over the years. Even when they had to forsake the car that they wanted for a vehicle with enough trunk space for a six-foot harp, they did not give up on her musical endeavors. She would like to thank Jodi Guinn for her help and her teachings, along with Alice Moore and Julia Jamison for their support and insight. Most of all, Kellen would like to thank and dedicate her performance to her former teacher Jocelyn Chang, who suddenly passed away in November 2010. Jocelyn was not only a great teacher, but also an amazing friend and musical mentor for the first eleven years of a hopefully long musical career.

Lakeland Jazz Festival

The Jazz Ensemble will participate in the Lakeland Jazz Festival on February 25 or 26. Contact Mr. Baker for further details.

SOLO & ENSEMBLE COMPETITION AT HEIGHTS HIGH

This year's instrumental solo/ensemble competition will take place at Cleveland Heights High School on Saturday, February 5. All chamber ensembles will participate as well as a variety of soloists. Mr. Heim and Mr. Baker will provide participants prior to the competition with a schedule detailing performance times and room numbers.

Students should report to the room assigned to Heights High students at least 30 minutes before their scheduled performance time. They need to bring an original score (not copy) of their piece to give to the judge. Parents may observe their students' performance, but may not use any cameras or recording devices. Contact Mr. Heim with any questions, including finding a piano accompanists for solos. Possible accompanists are:

Anne Wilson 321-2660 acwping@adelphia.net

Evie Morris 371-5282 798-9539
bachtobroadway@sbcb.net

Greg Slawson 397-7368

Joanne Polaris 791-6099

Ralista Georgieva-Smith 791-6094
raleoge@hotmail.com

Jonathan Moyer 443-804-3167 421-0482
jonathanmoyer@gmail.com

Parent helpers will be needed to assist with concessions and supervising the Heights students' homeroom.

AUDITIONS FOR 8TH GRADERS

Auditions for 8th graders for Symphonic Winds and Symphony will take place after school the week of February 14 on Monday, Wednesday, Thursday, and Friday. Contact Mr. Baker (320-3104 or Brett_Baker@CHUH.org) or Mr. Heim (320-3103 or D_Heim@CHUH.org) to set an appointment or obtain further information. Any 8th grader who does not audition will be placed in Concert Orchestra or Symphonic/Concert Band.

WINTER CONCERTS PLAYLIST

Wednesday, February 9

Concert Orchestra

Combined Symphonic & Concert Band

Allegro in D Antonio Vivaldi *Alba Sentimentale* R. Fasole/arr. L. Falcone

Intrigue Robert Longfield *English Country Settings* arr. Pierre LaPlante

'Rockin' Jammin' Swingin' Soon Hee Newbold *Into the Storm* Robert W. Smith

Percussion Ensemble: To Be Announced.

Friday, February 11

Symphonic Winds

Combined District Orchestra

Colonel Bogie March Kenneth Alford *Finale from the New World Symphony*

Contrapunctus IX Johann Sebastian Bach *Antonin Dvorak/arr. R. Meyer*

Where Never Lark nor Eagle Flew James Curnow

Heights High Symphony

Skylife David Balakrishnan

Adagio from Concierto de Aranjuez (with Kellen Lowrie Senior Solo Harp) Joaquin Rodrigo

Finale from Symphony No. 5 in D minor Dmitri Shostakovich/arr. S. Bulla

Dina Rees Evans Auditorium Cleveland Heights High School

tickets: \$5 adults, \$3 students, age 60 and over free

Chamber Groups at 6:30 in Social Room

BOPO PATRONS

Please consider becoming an Instrumental Music Department donor. Patron donations help pay for tour scholarships, uniform replacements, post-concert receptions, lesson scholarships, and communication expenses.

BOPO is a 501(30)(c) nonprofit and all donations are 100% tax deductible. You will receive a receipt for tax purposes.

Level	Donation	
<input type="checkbox"/> Haydn	\$250	Name _____
<input type="checkbox"/> Bach	\$100	Address _____
<input type="checkbox"/> Beethoven	\$50	_____
<input type="checkbox"/> Mozart	\$25	Phone _____
<input type="checkbox"/> Vivaldi	\$10	
<input type="checkbox"/> Grieg	\$5	

Mail to: Beth Sersig
2955 Fairfax Rd
Cleveland Heights, OH, 44118

Dear IMD Students and Parents,

The requirement for the concert dress code for ladies is being changed to make compliance more straightforward and less difficult to interpret. Again, this change involves the dress code for **female students only**; concert dress for gentlemen will remain the same. The change is as follows: Instead of black skirts as an option, **only loose-fitting black dress slacks are acceptable**. Dress slacks may be found at JCPenney, Kohls, and Macy's, as well as at thrift stores. (No black jeans or sweats). If a female student arrives in slacks that are inappropriate, a BOPO representative will provide the student with a school-issued dress alternative to be used during the concert and returned at the end of the concert.

As a reminder, all dress tops should be long-sleeved and not low-cut. Concert Orchestra, Symphonic Band, and Concert Band tops should be white and Symphony/Symphonic Winds tops should be black. Black dress socks or black or natural nylons with black dress shoes should complete your concert outfit.

As a general rule: The audience should only see your head and hands. The object is to provide a uniform look to the entire ensemble which allows the music to be the highlight of the program rather than to provide any distraction from it. This change became necessary due to increasing instances of inappropriate dress which detracted from pre-concert preparation time and provoked negative feedback from our audience members. This notice provides for adequate time to make any needed adjustments in concert attire prior to our next concerts February 9th and 11th.

Thank you for your cooperation with us as we look forward to continuing a tradition of excellence in the presentation of our IMD concerts to the community.

Sincerely,

Daniel Heim, Director of Orchestras

Brett Baker, Director of Bands

Meg O'Keefe, BOPO Co-President